

# Amyntas With His Phyllis Fair 1613

John Pilkington (1565 - 1638)

First system of the musical score, measures 1-5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The lyrics are: A - myn - tas with his Phyl - lis fair, A - myn - tas with his Phyl - lis. The Soprano part has a red 'S' at the beginning. The Alto part has a red 'A' at the beginning. The Tenor part has a red 'T' and a '8' below it. The Bass part has a red 'B' at the beginning.

S  
A  
T  
B

A - myn - tas with his Phyl - lis fair, A - myn - tas with his Phyl - lis

A - myn - tas with his Phyl - lis fair, his Phyl - lis

A - myn - tas with his Phyl - lis

A - myn - tas with his Phyl - lis fair, A - myn - tas with his Phyl - lis

Second system of the musical score, measures 6-10. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The lyrics are: fair, A - myn - tas with his Phyl - lis fair, in height of sum - mer's sun, fair, in height of sum - mer's sun, of sum - mer's sun, in fair, in height of sum - mer's sun, in height of sum - mer's fair, in height of sum - mer's sun, in. The Soprano part has a red '6' at the beginning. The Alto part has a red 'A' at the beginning. The Tenor part has a red 'T' and a '8' below it. The Bass part has a red 'B' at the beginning.

6  
A  
T  
B

fair, A - myn - tas with his Phyl - lis fair, in height of sum - mer's sun,

fair, in height of sum - mer's sun, of sum - mer's sun, in

fair, in height of sum - mer's sun, in height of sum - mer's

fair, in height of sum - mer's sun, in

11

in height of sum-mer's sun, in height of sum-mer's sun, graz'd arm in arm,  
 height of sum-mer's sun, in height of sum-mer's sun, graz'd arm in arm,  
 sun, in height of sum - mer's sun, of sum-mer's sun, graz'd arm in arm,  
 height of sum-mer's sun, in height of sum-mer's sun, graz'd arm in arm,

16

graz'd arm in arm their snow - y flock; and  
 graz'd arm in arm their snow - y flock; and scorch-ing heat to shun,  
 graz'd arm in arm their snow - y flock; and scorch-ing heat to shun,  
 graz'd arm in arm their snow - y flock; and scorch-

21

scorch-ing heat, scorch-ing heat to shun,  
 and scorch-ing heat to shun, un-der a spread - ing elm sat  
 and scorch-ing heat to shun, un-der a spread - ing elm sat  
 - ing heat to shun, to shun, un-der a spread - ing elm sat

26

un - der a spread - ing elm sat down, un - der a spread - ing  
 down, where love's de - light - ments done,  
 down, un - der a spread - ing elm sat down, where, Love's de -  
 down, un - der a spread - ing elm sat down, where, Love's de -

30

elm sat down, where Love's de - light - ments done,  
 und - der a spread - ing elm sat down, where Love's de - light - ments done,  
 where, Love's de - light - ments done, where, Love's de - light - ments done,  
 - light - ments done, where, Love's de - light - ments done, de - light - ments done,

35

'Down, down, down, down, down, down, dil - lie down, dil - lie down,  
 'Down, down, down, down, down, down, dil - lie down,  
 'Down, down, 'Down, down, 'Down, down, 'Down, down,  
 'Down, down, down, down, dil - lie down, down down,

40

down, dil-lie down,' thus did they sing, 'There is no life like ours, no

thus did they sing, 'There is no life like ours, no

8 down, dil-lie down,' thus did they sing, 'There is no life like ours, no

down, dil-lie down,' thus did they sing, 'There is no life like ours, no

46

life like ours, no heav'n on earth to shep-herd's cells, to

life like ours, no heav'n on earth

8 life like ours, no heav'n on

life like ours, no heav'n on

1.

52

shep-herd's cells, to shep-herd's cells, no hell to prince-ly

to shep-herd's cells, no hell to prince-ly

8 earth to shep-herd's cells, no hell to prince-ly

earth to shep-herd's cells, no hell to prince-ly

57

bow'rs. no hell to prince - ly bow'rs.

bow'rs. no hell to prince - ly bow'rs.

<sup>8</sup> bow'rs. no hell to prince - ly bow'rs.

bow'rs. no hell to prince - ly bow'rs.