

Hark, Jolly Shepherds! (FirstBookAyres: 1594)

Thomas Morley 1557-1602

First system of the musical score. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and a fourth staff (likely Bass). The Soprano part begins with a red 'S' and the Alto with a red 'A'. The Tenor part begins with a red 'T'. The lyrics are as follows:

Staff	Lyrics
Soprano (S)	Hark, jol-ly shep-herds, hark: hark you yon lus - ty ring-ing, hark a-las hark how
Alto (A)	Hark, jol-ly shep-herds, hark: hark you yon lus - ty ring - ing, ring - ing, how
Tenor (T)	Hark you yon lus - ty ring - ing, how cheer-ful-ly the bells dance, hark
Fourth Staff	

Second system of the musical score, starting with a measure number '6' in a circle. It continues with the Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are as follows:

Staff	Lyrics
Soprano (S)	cheer - ful - ly the bells dance, hark how cheer - ful - ly the bells, how cheer - ful - ly the bells dance, the whilst the
Alto (A)	cheer - ful - ly the bells dance, the bells they dance, how cheer - ful - ly the bells dance, the whilst the
Tenor (T)	how cheer - ful - ly, cheer - ful - ly dance the bells, while yon jol - ly, jol - ly, jol - ly lads are
Fourth Staff	

10

lads are spring - ing. Go then, why sit we

lads are spring - ing. Go then, why sit we

spring - ing. Go then, why sit we here

Go then, why sit we

16

here de - lay - ing, sit we thus here de - lay - ing, why sit

here de - lay - ing, sit we here thus de - lay - ing, why then why sit

de - lay - ing, why do we here sit de - lay - ing, go then why sit we here

here de - lay - ing, sit we here thus de - lay - ing, go, why then sit we here de -

21

we de - lay - ing, why then sit we de - lay - ing, and all yon

we de - lay - ing, sit we de - lay - ing, and all yon mer - ry lass - es,

de - lay - ing, sit we here de - lay - ing, and all yon mer - ry, mer - ry

- lay - ing, sit we de - lay - ing, and all yon mer - ry wan - ton

26

mer-ry, mer-ry, mer-ry wan-ton lass - es play - ing, and all yon mer-ry, mer-ry lads and mer-ry, mer-ry

mer-ry, mer-ry wan - ton lass - es play - ing,

wan - ton lass - es play - ing, and all yon mer-ry, mer-ry lads and mer-ry, mer-ry

lass - es play - ing, and all yon

31

wan - ton lass - es, wan - ton lass - es play - ing, and all you mer-ry, mer-ry lads, mer - ry

and all yon mer-ry, mer-ry lass - es play - ing, and all yon

lass - es so mer - ri - ly play - ing, and all yon mer-ry, mer-ry wan - ton lass - es,

mer-ry, mer-ry wan-ton, wan - ton lass - es play - ing, and all yon mer-ry, mer-ry wan - ton,

36

lads, lads, and lass - es play - ing. Now gai - ly Flo - ra

mer-ry, mer-ry lads and lass - es play - ing. Now gai - ly Flo - ra leads

mer - ry wan-ton lass - es play - ing. Now gai - ly Flo - ra fair, gai - ly how she

mer - ry wan-ton lass - es play - ing. Now gai - ly Flo - ra leads it, and

42

leads it and sweet - ly treads it.

it, and sweet - ly treads it. The

leads it, and sweet - ly treads it. The woods and

8 how she sweet - ly treads it. The woods

48

The woods and groves they ring, they ring loud - ly re-sound-

woods and groves they ring, woods and groves ring loud - ly re-sound-

groves they ring, they ring, they ring, woods and groves they ring loud - ly re-sound-

8 and groves they ring loud - ly re-sound - ing, loud - ly re-sound-

53

- ing, with e - cho sweet re - bound - ing, the woods
 - ing with e - cho sweet re - bound - ing, the woods and
 - ing, with e - cho sweet re - bound - ing, the woods and groves they ring, they
 - ing, with e - cho bound - ing, the woods and groves they

58

and groves they ring, they ring loud - ly re-sound - ing, with e - cho sweet
 groves they ring, woods and groves ring loud - ly re - sound - ing, with e - cho sweet
 ring, they ring, woods and groves they ring loud - ly re - sound - ing, with e - cho
 ring loud - ly re - sound - ing, loud - ly re - sound - ing, with e - cho

64

re - bound - ing.

re - bound - ing.

sweet re - bound - ing.

sweet re - bound - ing.

8

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four staves. The lyrics are 're - bound - ing.' for the first two staves and 'sweet re - bound - ing.' for the last two. The music is in 4/4 time, with a key signature of one sharp (F#). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are aligned with the notes: 're' is on the first note, 'bound' is on the second note, and 'ing.' is on the third note. The Soprano and Alto parts have a fermata over the final note. The Tenor and Bass parts have a fermata over the final note. The number 8 is written below the Bass staff.