

The Silver Swan (1612) SATBB

Orlando Gibbons (1583-1625)

Sans d'le Artifice

5

The sil - ver Swan, who, liv - ing had no note, when

The sil - ver Swan, who, liv - ing had no note, when death ap - proach'd, un -

The sil - ver Swan, who, liv - ing had no note, when

The sil - ver Swan, who, liv - ing had no note, when death ap -

the sil - ver Swan, who, liv - ing had no note, when death ap - proach'd,

5

death ap - proach'd, un - lock'd her si - lent throat; lean - ing her breast a -

lock'd her si - lent throat; lean - ing her breast a - gainst the reed - y

death ap - proach'd un - lock'd her si - lent throat; lean - ing her breast a - gainst the

- proach'd, un - lock'd her si - lent throat; a - gainst the reed - y shore,

un - lock'd her si - lent, si - lent throat; lean - ing her breast a - gainst the reed - y

10

- gainst the reed - y shore, thus sung her first and last, and sung no more:

shore, thus sung her first and last, and sung no more, no more: Fare - well, all

reed - y shore, thus sung her first and last and sung no more. Fare-

thus sung her first and last and sung no more, and sung no more: Fare-

shore, thus sung her first and last, and sung no more: Fare - well, all

ritard.

15

Fare - well, all joys; O, Death, come close mine eyes! More

joys; O, Death, come close mine eyes! More geese than Swans now

- well, all joys: O, Death, come close mine eyes! More geese than Swans

- well, all joys. O, Death, come close mine eyes! More geese than

joys; O, Death, come close mine eyes! More geese than

19

geese than Swans now live, more fools than wise!

live, more fools than wise, than wise!

8 now live, more fools than wise!

Swans now live, more fools than wise!

Swans now live, more fools than wise!

Detailed description: This is a musical score for five voices, arranged in two systems of three staves each. The first system consists of three treble clef staves, and the second system consists of two treble clef staves and one bass clef staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the staves, with some lines containing multiple measures of music. A small number '8' is written below the third staff of the first system. The score concludes with a double bar line.