

Why Do You Seek By Flight (Second Set Madrigals :1606)

Michael East 1580-1648

First system of the musical score, measures 1-5. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Soprano: Why do you seek by; Alto: Why do you seek, why do you seek by flight me to es - chew,; Tenor: Why do you seek by flight me to es - chew, me to es-; Bass: Why do you seek by.

Second system of the musical score, measures 6-10. The score continues with the same four voices. The lyrics are: Soprano: flight me to es - chew, to es - chew, me; Alto: by flight me to es - chew, why do you seek by flight me; Tenor: - chew, why do you seek, why do you seek by flight me; Bass: flight me to es - chew,.

11

to es - chew, why do you seek by flight me to es - chew, whom to your-self, whom

to es - chew, by flight me to es - chew, whom to your-self, whom

to es - chew, why do you seek by flight me to es - chew, whom to your-self, whom

why do you seek by flight me to es - chew, whom to your-self, whom

17

to your- self you with your beau - ty drew, you with your beau - ty

to your- self you with your beau - ty drew, you with your beau - ty

to your- self you with your beau - ty drew, you with your beau - ty

to your- self you with your beau - ty

22

drew? If I did seek, seek, if I If I

8
drew? If I did seek

28

if I did seek your love by sub - tle feign - ing, then did seek, if I did seek your love by sub - tle feign - ing, your love by sub - tle feign - ing,

8
your love by sub - tle feign - ing,

33

might you run a-way from me dis - dain - ing, then might you run a - way from me dis-

might you run a-way from me dis - dain - ing, then

then might you run a - way from me dis- dain-

then might you run a-way from me dis- dain-

38

- dain - ing, then might you run a-way from me dis-

might you run a-way from me dis - dain - ing, then might you run a - way from me dis - dain-

- ing, from me dis - dain- ing, then might you run a - way from me dis-

- ing, then might you run a-way from me dis-

43

dain-ing, then might you run a-way, a-way from me dis-

ing, then might you run a-way from me, a-way from me

dain-ing, then might you run a-way from me dis-dain-

8 dain-ing, fro me dis-dain-

48

- dain-ing.

dis-dain-ing.

- ing.

8 - ing.