

Why Runs Away My Love?

(Second Set Madrigals :1606)

Michael East 1580-1648

S
Why runs a-way my love, from me dis - dain - ing, why runs a-way my love,

S
Why runs a-way my love, from me dis - dain - ing,

A
Why runs a-way my love, from me dis -

T
Why runs a-way my love, from me dis -

8

6
from me dis - dain - ing, why runs a-way my love, from

why runs a-way my love, from me dis - dain - ing, why runs a-way my love, from

- dain - ing, from me dis - dain - ing, why runs a-way my love,

- dain - ing, why runs a-way my love,

8

11

me dis - dain - ing, why runs a - way my love, a - way, from

me dis - dain - ing, why runs a - way my love, from me dis -

from me dis - dain - ing, why runs a - way my love, from me dis -

from me dis - dain - ing, from me dis -

16

me dis - dain - ing, and too, too

dain - ing, dis - dain - ing, and too, too cru - el, and

dain - ing, and too, too cru - el, too cru - el,

dain - ing, and too, too cru - el,

22

cru - el, and too, too cru - el, too, too cru- el, leaves me here and too, too cru- el, leaves me leaves me here,

28

leaves me here com - plain - ing, com- plain - ing, leaves me here com - plain- ing, com - plain - ing, leaves leaves me here com - plain - ing, leaves me

34

leaves me here com - plain - ing, com - plain-
 here com - plain- ing, leaves me here com-
 me here, leaves me here com - plain-
 here com - plain- ing, leaves me here com-

40

- ing, yet, O, ne'er think by flight me to
 - plain- ing, yet, O, ne'er think by flight me to re-
 ing, yet, O, ne'er think by flight me to
 - plain- ing, yet, O, ne'er think by flight me to

46

re - move, men are not where they live, but where

re - move, men are not where they live, but where

re - move, men are not where they live, but where

re - move, but where

52

they love, but where they love, but where

they love, but where they love, but where

they love, they love, but where they love, but where

they love, but where they love, but where

A musical score for four voices, arranged in four staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are distributed across the staves as follows:

Staff	Lyrics
1	they love, but where they love.
2	they love, but where they love.
3	they love, they love, but where they love.
4	they love, but where they love.

The score includes various musical notations such as treble clefs, key signatures, and lyrics. The lyrics are: they love, but where they love. The score is divided into four staves, each with its own set of lyrics. The lyrics are: they love, but where they love. The score is divided into four staves, each with its own set of lyrics. The lyrics are: they love, but where they love.