

Why Runs Away/ Why seek Ye (Second Set Madrigals :1606)

Michael East 1580-1648

Why runs a-way my love, from me dis - dain - ing, why runs a-way my love,

Why runs a-way my love, from me dis - dain - ing,

Why runs a-way my love, from me dis -

Why runs a-way my love, from me dis -

8

from me dis - dain - ing, why runs a-way my love, from

why runs a-way my love, from me dis - dain - ing, why runs a-way my love, from

- dain - ing, from me dis - dain - ing, why runs a-way my love,

- dain - ing, why runs a-way my love,

8

11

me dis - dain - ing, why runs a - way my love, a - way, from

me dis - dain - ing, why runs a - way my love, from me dis -

from me dis - dain - ing, why runs a - way my love, from me dis -

8 from me dis - dain - ing, from me dis -

16

me dis - dain - ing, and too, too

dain - ing, dis - dain - ing, and too, too cru - el, and

dain - ing, and too, too cru - el, too cru - el,

8 dain - ing, and too, too cru - el,

22

cru - el, and too, too cru - el, too, too cru- el, leaves me here and too, too cru- el, leaves me leaves me here,

28

leaves me here com - plain - ing, com- plain - ing, leaves me here com - plain- ing, com - plain - ing, leaves leaves me here com - plain - ing, leaves me

34

leaves me here com - plain - ing, com - plain-
 here com - plain- ing, leaves me here com-
 me here, leaves me here com - plain-
 here com - plain- ing, leaves me here com-

40

- ing, yet, O, ne'er think by flight me to
 - plain- ing, yet, O, ne'er think by flight me to re-
 ing, yet, O, ne'er think by flight me to
 - plain- ing, yet, O, ne'er think by flight me to

46

re - move, men are not where they live, but where

re - move, men are not where they live, but where

re - move, men are not where they live, but where

re - move, but where

52

they love, but where they love, but where

they love, but where they love, but where

they love, they love, but where they love, but where

they love, but where they love, but where

60

they love, but where they love. Why do you

they love, but where they love. Why do you

they love, they love, but where they love. Why do you

they love, but where they love. Why do you

67

Why do you seek by flight me

seek, why do you seek by flight me to es - chew, by flight

Why do you seek by flight me to es - chew, me to es - chew, flight me

Why do you seek by flight me

72

to es - chew, to es - chew, me to es - chew, why

me to es - chew, why do you seek by flight me to es - chew,

why do you seek, why do you seek by flight me to es - chew, why

8 to es - chew, why

77

do you seek by flight me to es - chew, whom to your-self, whom to your-

by flight me to es - chew, whom to your-self, whom to your-

do you seek by flight me to es - chew, whom to your-self, whom to your-

8 do you seek by flight me to es - chew, whom to your-self, whom to your-

83

self you with your beau - ty drew, you with your beau - ty drew?

self you with your beau - ty drew, you with your beau - ty drew?

self you with your beau - ty drew, you with your beau - ty drew?

self you with your beau - ty drew?

88

If I did seek, if I did seek, if I did seek

If I did seek, if I did seek, if I did seek

If I did seek, if I did seek, if I did seek

If I did seek, if I did seek, if I did seek

94

did seek your love by sub - tle feign - ing, then might you run a-way from
 I did seek your love by sub - tle feign - ing, then might you run a-way from
 seek your love by sub - tle feign - ing,
 your love by sub - tle feign - ing,

99

me dis - dain - ing, then might you run a - way from me dis - dain - ing,
 me dis - dain - ing, then might you run a-way from
 then might you run a - way from me dis - dain - ing, from
 then might you run a-way from me dis - dain - ing,

104

then might you run a- way from me dis- dain-ing, then

me dis - dain - ing, then might you run a - way from me dis - dain-

me dis - dain- ing, then might you run a - way from me dis- dain-

then might you run a-way from me dis- dain-

109

might you run a-way, a- way from me dis - dain-

ing, then might you run a - way from me, a - way from me dis - dain-

- ing, then might you run a - way from me dis - dain-

- ing, fro me dis - dain-

114

Musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, measures 114-117. The lyrics are: ing. ing. ing. ing.

Measure 114: Soprano (B4), Alto (B3), Tenor (B3), Bass (B2).
Measure 115: Soprano (B4), Alto (B3), Tenor (B3), Bass (B2).
Measure 116: Soprano (B4), Alto (B3), Tenor (B3), Bass (B2).
Measure 117: Soprano (B4), Alto (B3), Tenor (B3), Bass (B2).