

Since Tears Could Not Obtain (Second Set Madrigals :1606) SSAT

Michael East 1580-1648

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (8). The Soprano staff has a red 'S' at the beginning. The lyrics are: 'Since tears could not ob-tain of her, could not ob-tian'. The music is in a key with one flat (B-flat) and common time (C). The Soprano part has a melodic line with a slur over the first four measures. The Alto and Tenor parts have rests in the first four measures, followed by a melodic line in the fifth measure. The Bass part has a rest in the first four measures, followed by a melodic line in the fifth measure.

Second system of the musical score, starting with a circled '7' at the beginning. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (8). The lyrics are: 'of her, since tears could not ob - tain of Since tears could not ob-tain of her, since - tain of her, since tears could Since tears could'. The music is in a key with one flat (B-flat) and common time (C). The Soprano part has a melodic line with a slur over the first four measures. The Alto and Tenor parts have rests in the first four measures, followed by a melodic line in the fifth measure. The Bass part has a rest in the first four measures, followed by a melodic line in the fifth measure.

35

- on, bid me re - frain, de-

- on, de - spair bid me re - frain, bid me re-

- on, de - spair bid me re - frain,

- on, de - spair bid

41

- spair bid me re - frain, de - spair bid me re-

- frain, de - spair bid me re-

bid me re - frain, de - spair bid me re-

me re - frain, de - spair bid me re-

59

- men-ta - ti - on, and though I still did see her deep dis - dain - ing,

- ta - ti - on, and though I still did see her deep dis - dain - ing,

- ta - ti - on, and though I still did see her deep dis - dain - ing,

- ta - ti - on, and though I still did see her sharp dis - dain - ing,

64

but my love still re - main - ing, but my love still re-

yet left I weep - ing, but my love still re - main - ing, but my love still re-

yet left I weep - ing, but my love still re - main - ing, but my love still re-

but my love still re - main - ing, but my love still re-

70

- main - ing, but my love still re - main - ing, but my love still re - main-

- main - ing, but my love still re - main - ing, but my love still re - main-

- main - ing, but my love still re - main - ing, but my love still re - main-

- main - ing, but my love still re - main - ing, but my love still re - main-

75

- ing.

- ing.

- ing.

- ing.