

# *In Dolorous Complaining (Second Set Madrigals :1606) SSAT*

Michael East 1580-1648

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a red 'S' and contains the lyrics 'In do - lo - rous com - plain - ing,'. The Alto staff begins with a red 'A' and contains the lyrics 'In do - lo - rous'. The Tenor staff begins with a red 'T' and contains the lyrics 'In do-'. The Bass staff begins with a red 'B' and contains the lyrics 'In do-'. The music is in G minor (one flat) and common time (C). The Soprano staff has a treble clef, the Alto staff has a treble clef, the Tenor staff has a treble clef, and the Bass staff has a bass clef. The Soprano staff has a red '8' below it. The Alto staff has a red '8' below it. The Tenor staff has a red '8' below it. The Bass staff has a red '8' below it.

Second system of the musical score, starting with a circled '7' above the first staff. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff contains the lyrics 'in do - lo - rous,'. The Alto staff contains the lyrics 'In do - lo - rous com - plain - ing,'. The Tenor staff contains the lyrics 'com - plain - ing, in do-'. The Bass staff contains the lyrics '- lo - rous com - plain - ing,'. The music is in G minor (one flat) and common time (C). The Soprano staff has a treble clef, the Alto staff has a treble clef, the Tenor staff has a treble clef, and the Bass staff has a bass clef. The Soprano staff has a red '8' below it. The Alto staff has a red '8' below it. The Tenor staff has a red '8' below it. The Bass staff has a red '8' below it.

13

Musical score for measures 13-18. The score is written for four staves. The lyrics are: in do - lo - rous com-plain - ing, in do- In do - lo - rous. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the first staff, and the accompaniment is in the other three staves. The lyrics are: in do - lo - rous com-plain - ing, in do- In do - lo - rous.

19

Musical score for measures 19-24. The score is written for four staves. The lyrics are: - plain - ing, in do- In do - lo - rous com - plain - ing, - lo - rous, in do- com - plain - ing, In do - lo - rous. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the first staff, and the accompaniment is in the other three staves. The lyrics are: - plain - ing, in do- In do - lo - rous com - plain - ing, - lo - rous, in do- com - plain - ing, In do - lo - rous.

25

- lo - rous com - plain - ing, I sat with tears be - dew-  
 In do - lo - rous com - plain - ing, I sat with tears, I  
 - lo - rous com - plain - ing, I sat with tears be - dew-  
 com - plain - ing, I

31

- ed, I sat with tears be - dew - ed, with tears be - dew - ed,  
 sat with tears be - dew - ed, be - dew - ed, to see her  
 - ed, with tears be - dew - ed, to see her  
 sat with tears be - dew - ed, be - dew - ed,



44

deep dis - dain - ing, dis - dain - ing, to see her deep dis - dain -

to see her deep dis dain - ing, her deep dis - dain - ing, dis - dain -

deep dis - dain - ing, her deep dis - dain - ing, to see her deep dis - dain -

to see her deep dis - dain - ing, dis - dain -

48

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su -

52

- su - ed, and though I found no com-fort of ob-

- su - ed, and though I found no com - fort of ob-

- su - ed, and though I found no com - fort of ob-

- ed, pur - su - ed, and though I found no com - fort in ob-

57

- tain - ing, but my love still re - main - ing, but my

- tain - ing, yet left I weep - ing, but my love still re - main - ing, but my

- tain - ing, yet left I weep - ing, but my love still re - main - ing, but my

- tain - ing, but my love still re - main - ing, but my

63

love still re - main - ing, but my love still re - main - ing, but my love still re -

love still re - main - ing, but my love still re - main - ing, but my love still re -

love still re - main - ing, but my love still re - main - ing, but my love still re -

love still re - main - ing, but my love still re - main - ing, but my love still re -

68

- main - ing.

- main - ing.

- main - ing.

- main - ing.