

# *Now Is The Gentle Season/The Fields Abroad (Madrigal)*

Thomas Morley (1557 - 1602)

First system of the madrigal, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "Now is the gen - tle sea - son fresh - ly flow'r-". The Soprano part begins with a red 'S' and the Alto with a red 'A'. The Tenor part has a red 'T' and a small '8' below it. The Bass part has a red 'B'. The basso continuo line is marked with an '8'.

Second system of the madrigal, continuing the four vocal parts and basso continuo. The lyrics are: "- ing, to sing and play and dance while May en - dur - eth, while May en - dur-". The Soprano part begins with a circled '7'. The Tenor part has a small '8' below it. The lyrics continue across the system.

13

- eth, while May en - dur - eth, to sing and play and dance  
 dance while May en - dur - eth, to sing and play and dance while May en - dur - eth, to  
 eth, while May en - dur - eth, to sing and play and dance while May en - dur - eth, to sing and  
 dance while May en - dur - eth, to

19

while May en - dur - eth, while May en - dur - eth, and woo and wed too,

sing and play and dance while May en - dur - eth, and woo and wed

play and dance while May en - dur - eth, and woo and wed too, and

sing and play and dance while May en - dur - eth, and woo and wed too,

25

[illegible]

32

wed too, and woo and wed, that sweet de - light pro - cur - eth. The

wed too, and woo and wed, that sweet de - light pro - cur - eth,

wed too, and woo and wed, that sweet de - light pro - cur - eth.

wed too, and woo and wed, that sweet de - light pro - cur - eth.

wed too, and woo and wed, that sweet de - light pro - cur - eth.

wed too, and woo and wed, that sweet de - light pro - cur - eth.

38

fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The

44

the fields a - broad with spang - led flow'rs

- ed, with spang - led flow'rs are gild - ed. the fields with

broad with spang - led flow'rs are gild - ed, the fields a -

broad with spang - led flow'rs are gild - ed, the fields a -

broad with spang - led flow'rs are gild - ed, the fields a -

broad with spang - led flow'rs are gild - ed, the fields a -

fields a - broad with spang - led flow'rs,

49

are gild - ed, with spang - led flow'rs are gild -  
 spang - led flow'rs are gild - ed, with spang - led flow'rs are gild -  
 8 - broad with spang-led flow'rs are gild - ed, with spang - led flow'rs are gild -  
 the fields a - broad with spang-led flow'rs are gild -

55

- ed, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are  
 - ed. the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are  
 8 - ed, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are  
 - ed, the meads are mant - led, the meads are mant - led, the meads are

61

the meads are mant - led, and clos - es; in May, each bush ar-  
 mant - led, the meads are mant - led, and clo - ses; In May each  
 8 mant-led, the meads are mant - led, and clos - es; in May each bush  
 mant - led, the meads are mant - led, and clos - es; in May each bush ar-

67

- ray - ed, and sweet, and sweet wild ros - es, and  
 bush ar - ray - ed, and sweet wild ros - es, and  
 8 ar - ray - ed, and sweet wild ros - es, and  
 - ray - ed, and sweet wild ros - es, and

73

sweet wild ros - es. The night - in - gale her bow'r hath gai-  
 sweet wild ros - es. The night - in - gale her bow'r hath gai - ly  
 8 sweet wild ros - es. The night - in - gale her bow'r hath gai - ly,  
 sweet wild ros - es.

78

- ly build - ed, the night - in - gale her bow'r hath gai - ly, hath gai-  
 build - ed, the night - in - gale her bow'r hath gai - ly build - ed, hath gai - ly  
 8 gai - ly build - ed, the night in - gale her bow'r, her bow'r hath gai - ly, gai-  
 The night - in - gale her bow'r hath gai - ly, hath gai - ly

83

- ly build - ed, and full of kind - ly lust, and love's in - spir - ing, "I  
 build - ed, and full of kind - ly lust, and love's in - spir - ing, "I  
 8 - ly build - ed, and full of kind - ly lust and love's in - spir - ing, "I  
 build - ed, and love's in - spir - ing, "I

89

love, I love, I love, I love, I love, I love, I love, " she sings, heark: "I love, I love, " she  
 love, I love, I love, I love, I love, I love, I love, " she sings, heark: "I love, I love, " she  
 8 love, I love, I love, I love, I love, I love, I love, " she sings, heark: "I love, I love, " she  
 love, I love, I love, I love, I love, I love, I love, " she sings, heark: "I love, I love, " she  
 1. love, I love, I love, I love, I love, I love, I love, " she sings, heark: "I love, I love, " she  
 2.

94

*ritard.*

sings, heark: her mate de - sire - ing, and sings, heark; her mate de -  
 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -  
 8 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -  
 sings, heark: her mate de - sir - ing sings, heark: her mate de -  
 sings, heark: her mate de - sir - ing sings, heark: her mate de -

- sir - ing.  
 - ing.  
 - ing.  
 - sir - ing.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "- sir - ing." for the Soprano, "- ing." for the Alto, "- ing." for the Tenor, and "- sir - ing." for the Bass. The Soprano part has a fermata over the final note. The Alto part has a slur over the first two notes. The Tenor part has a slur over the first two notes and a fermata over the final note. The Bass part has a fermata over the final note.