

# Phillida Bewail'd

## (Canzonetts to 4 Voices:1598)

Giles Farnaby 1565 - 1640

*Moderato*

*S* *p*

Phil - li - da be - wail'd the want of Co - ry - don and Her-

*A* *p*

Phil - li - da be - wail'd the want of Co - ry - don, and Her-

*T* *p*

Phil - li - da be - wail'd the want of Co - ry - don, and

*B* *p*

And

⑦

pu - lus of Phil - li - da com - plain- ed,

pu - lus of Phil - li - da com - plain- ed. For Cor-

Her- pu - lus of Phil - li - da com - plain- ed, for Co - rine

Her - pu - lus of Phil - li - da com - plain- ed,

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for Cor - ine of - ten would she sigh and groan. For Cor - ine

- ine of - ten would she sigh and groan, for Cor-ine of-ten would she sigh and

of - ten would she sigh and groan, for Co - rine of - ten would she sigh, would

for Co - rine of - ten would she

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of-ten would she sigh, but Her - pu- *mf*

groan, and groan, but Her - pu - lus that lov'd her she dis-dain'd, *mf*

she sigh and groan, but Her - pu - lus that lov'd her she did - dain - ed, that *mf*

sigh and groan, but Her - pu-lus that lov'd her she dis - dain-ed,

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- lus that lov'd her she did - dain - ed, *p* poor Her - pu - lus,

Her - pu - lus that lov'd her she dis - dain'd, *p* poor Her - pu - lus. why

lov'd her she dis - dain - ed, *p* poor Her - pu - lus, why

poor Her - pu - lus,

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why should not ri - gour *cresc.* move, not ri - gour move *mf* thee, to

should not ri - gour *cresc.* move the, not ri - gour move *mf* thee, to hate her

should not ri - gour *cresc.* move, why should not ri - gour move *mf* thee,

why should not ri - gour move thee, to hate her

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hate her thrice, to hate her thrice, to hate her thrice, that once dis-  
 thrice, to hate her, to hate her thrice, to hate her thrice, that once dis-  
 to hate her thrice, to hate her thrice, to hate her thrice, that once dis-  
 thrice, to hate her thrice, that once dis- dain'd to

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1. 2.

- dain'd to love thee? Poor thee?  
 - dain'd to love thee? Poor thee?  
 - dain'd to love thee? Poor thee?