

Pearce Did Dance (Canzonetts to 4 Voices:1598)

Giles Farnaby 1565 - 1640

First system of the musical score for 'Pearce Did Dance'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The lyrics are: Pearce did dance with Pet - ro - nel - la, Pearce did dance with Pet - ro - nel - la, Pearce did dance with Pet - ro - nel - la, Pearce did dance with.

Second system of the musical score, marked with a circled 4. It continues the four-part setting with the same staves. The lyrics are: La Che-mise and La Dun-cel - la, - nel-la, La Che - mise and La Dun-cel - la, pret - ty "al-mains" Pet-ro - nel - la, La Che-mise and La Dun-cel-la, pret - ty "al-mains" that were Pet - ro - nel - la pret- ty "al-mains" that were.

7

p ("al-mains" = "allemands")

pret - ty "al-mains" that were new, such he danc'd and no-

that were new, "al - mains" that were new, such he dance'd and

new, that were new, pret - ty "al-mains" that were new, such he danc'd

new, pret - ty "al - mains" that were new, such he danc'd

10

- thing true,

no - thing true, but when Par - nel, but when Par-

and no - thing true, but when Par-nel danc'd, but when Par-

and no-thing true, but when Par - nel danc'd, but when

15 *mf*

but when Par - nel danc'd with - out him, with - out

- nel danc'd, but when Par - nel, but when Par - nel danc'd with - out

- nel danc'd, but when Par - nel danc'd with - out

Par - nel danc'd,

19 *f*

him, all the maids be - gan to

him, all the maids be - gan to flout him, all the

him, all the maids be - gan to flout him, all the maids be-

all the maids be - gan to flout him,

23

flout him, all the maids be - gan to flout, all the maids be - gan to

maids be - gan to flout him, to flout him, all the maids be - gan to flout, be -

gan, all the maids be - gan, all the maids be - gan to flout, all the maids be -

all the maids be - gan to

27

flout him.

- gan to flout him.

8
- gan to flout him.

flout him.