

*(Canzonetts To Four Voices 1598)*

Giles Farnaby 1565-1640

*"Rather Fast"*

**S**  
A - mong the Daf - fa - dil - lies, and fair white spen-

**A**  
A - mong the Daf - fa - dil - lies, and fair, and fair white

**B**  
A - mong the Daf - fa - dil - lies, and fair white splend - ent

A - mong the Daf - fa - dil - lies, and fair white Lil - ies,

6

dent Lil - ies, the god of Love, the god of Love, the god of Love, the god of Love, came creep - ing, the

11

god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay

the god of Love came creep - ing, where Di - an's Nymphs lay sleep-ing, lay

the god of Love came creep - ing, where Di - an's Nymphs lay sleep-ing, lay

god, the god of Love came creep - ing, lay

16

sleep - ing; he bent his bow, he bent his bow but miss'd his foot - ing,

a - sleep - ing; he bent his bow, but miss'd his foot-

a-sleep - ing; he bent his bow, but miss'd his foot - ing,

sleep - ing; he bent his bow but

21

miss'd his foot - ing, he bent his bow but miss'd his foot - ing,  
 - ing, his foot - ing, he bent his bow but miss'd his foot - ing, and  
 miss'd his foot - ing, he bent his bow but miss'd his foot - ing, and loos - ing,  
 miss'd his foot - ing, he bent his bow but miss'd his foot - ing, and,

26

and loos - ing, lost both la-bour, shaft and shoot-  
 loos - ing, lost both la-bour, shaft and shoot - ing, la-bour, shaft and shoot-  
 lost both la-bour, shaft and shoot - ing, la - bour, shaft and shoot-  
 loos - ing, lost both la - bour, la - bour, shaft and shoot-

1. 2.

30

The musical score is for a four-part setting of the text "He - ing. -ing.". It consists of four staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, homophonic style. The lyrics are: "He - ing. -ing." for the first staff, "- ing." for the second, "-ing" for the third, and "- ing. -ing" for the fourth. The score is divided into two measures by a double bar line. The first measure contains the first part of the text, and the second measure contains the second part. The notes are: first staff (G4, A4, B4, C5), second staff (F#4, G4, A4, B4), third staff (E4, F#4, G4, A4), and fourth staff (D4, E4, F#4, G4). The first measure ends with a repeat sign, and the second measure ends with a final double bar line.

- ing. He -ing.

- ing. -ing

- ing. -ing

- ing. -ing