

Among The Daffadillies (Canzonetts to 4 Voices: 1598) SSAB

Giles Farnaby 1565-1640

"Rather Fast"

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is common time (C). The Soprano part begins with a red 'S' and the tempo marking 'Rather Fast'. The lyrics for each voice are: Soprano: 'A - mong the Daf - fa - dil - lies, and fair white spen-'; Alto: 'A - mong the Daf - fa - dil - lies, and fair, and fair white'; Tenor: 'A - mong the Daf - fa - dil - lies, and fair white splend - ent'; Bass: 'A - mong the Daf - fa - dil - lies, and fair white Lil - ies,'.

A - mong the Daf - fa - dil - lies, and fair white spen-

A - mong the Daf - fa - dil - lies, and fair, and fair white

A - mong the Daf - fa - dil - lies, and fair white splend - ent

A - mong the Daf - fa - dil - lies, and fair white Lil - ies,

⑥

The second system of the musical score continues the four voices. The lyrics for each voice are: Soprano: '- dent Lil - ies, the god of Love, the'; Alto: 'splen - dent Lil - ies, the god of Love, the god of Love, the god of Love,'; Tenor: 'Lil - ies, the god of Love, the god of Love, the god of Love,'; Bass: 'the god of Love, the god of Love, of Love, came creep - ing, the'.

- dent Lil - ies, the god of Love, the

splen - dent Lil - ies, the god of Love, the god of Love, the god of Love,

Lil - ies, the god of Love, the god of Love, the god of Love,

the god of Love, the god of Love, of Love, came creep - ing, the

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god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay

the god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay

the god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay

god, the god of Love came creep - ing, lay

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sleep - ing; he bent his bow, he bent his bow but miss'd his foot - ing,

a - sleep - ing; he bent his bow, but miss'd his foot -

a - sleep - ing; he bent his bow, but miss'd his foot - ing,

sleep - ing; he bent his bow but

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miss'd his foot - ing, he bent his bow but miss'd his foot - ing,
 - ing, his foot - ing, he bent his bow but miss'd his foot - ing, and
 miss'd his foot - ing, he bent his bow but miss'd his foot - ing, and loos - ing,
 miss'd his foot - ing, he bent his bow but miss'd his foot - ing, and,

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and loos - ing, lost both la - bour, shaft and shoot-
 loos - ing, lost both la - bour, shaft and shoot - ing, la - bour, shaft and shoot-
 lost both la - bour, shaft and shoot - ing, la - bour, shaft and shoot-
 loos - ing, lost both la - bour, la - bour, shaft and shoot-

1. _____ 2. _____

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The musical score consists of four staves, each with a treble or bass clef. The lyrics are written below the staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp (F#). The third staff (Tenor) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bass) has a bass clef and a key signature of one sharp (F#). The lyrics are: - ing. He -ing. -ing. -ing. -ing. -ing. The musical notation includes quarter notes, half notes, and whole notes, with repeat signs at the end of each line.

- ing. -ing