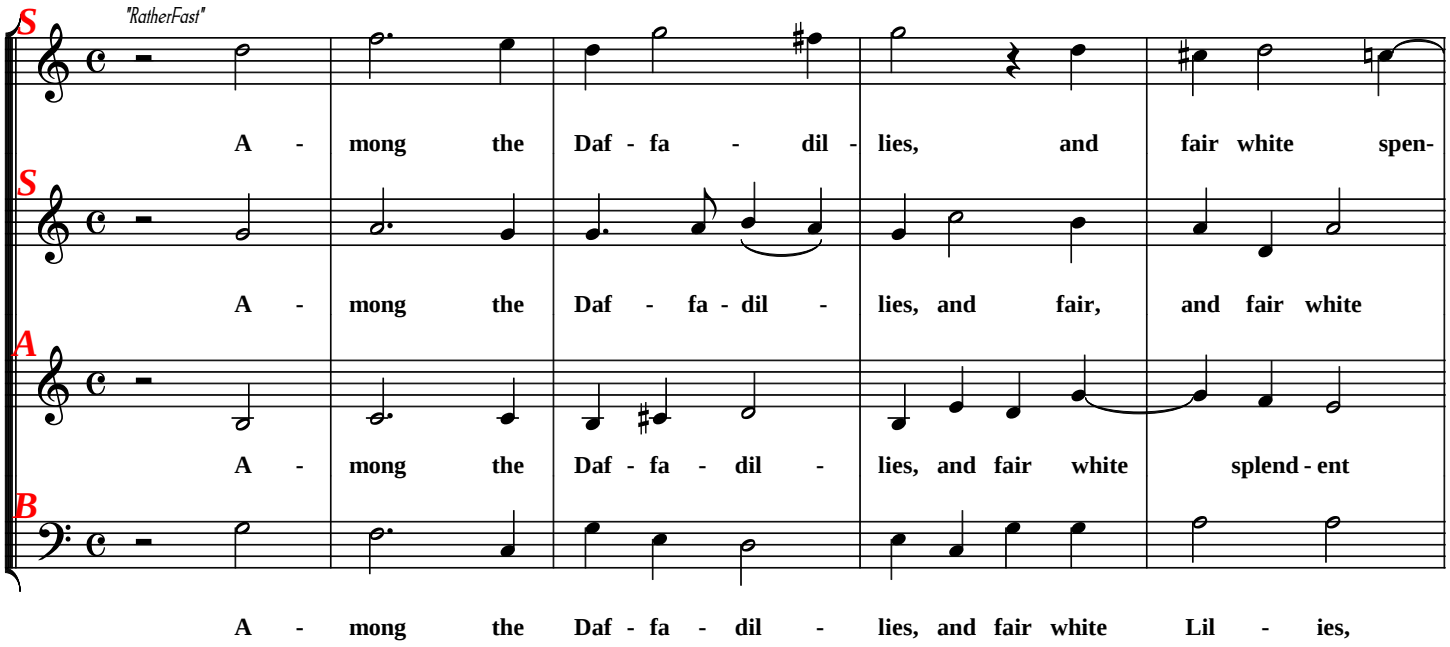
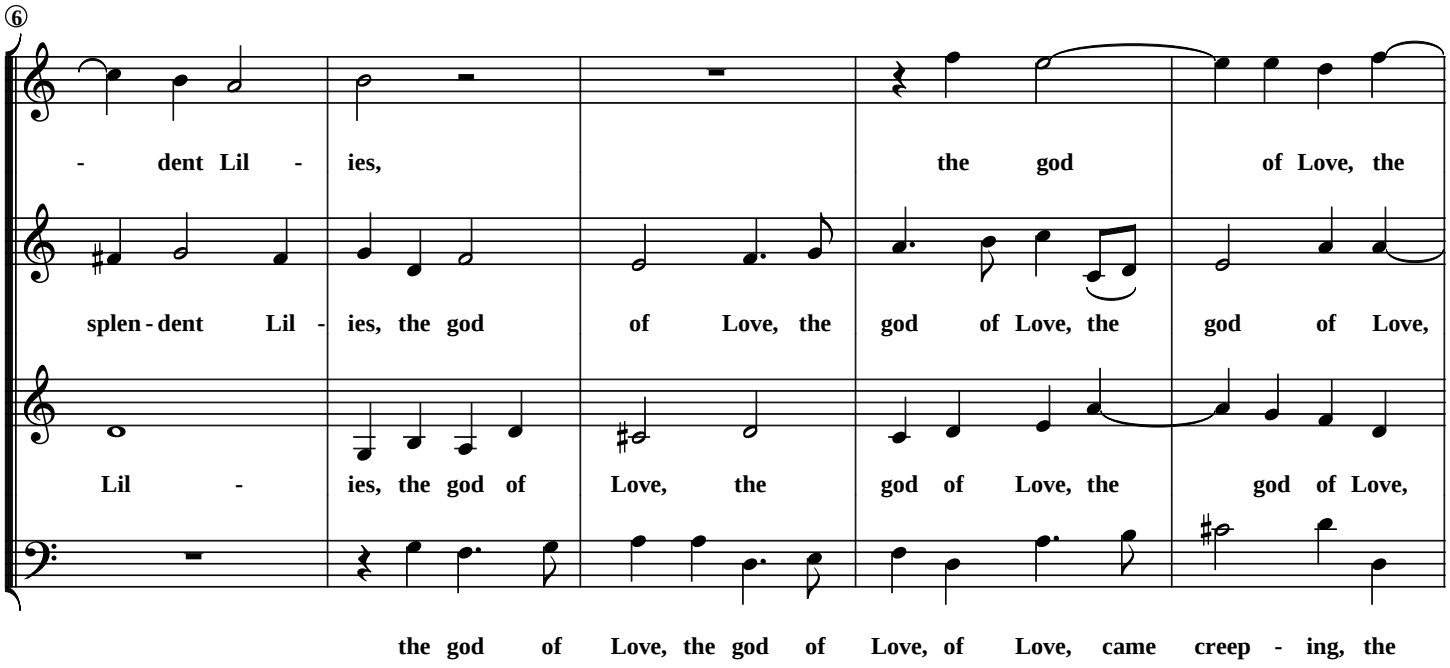
# *Among The Daffadillies (Canzonetts to 4 Voices: 1598) SSAB*

Giles Farnaby 1565-1640

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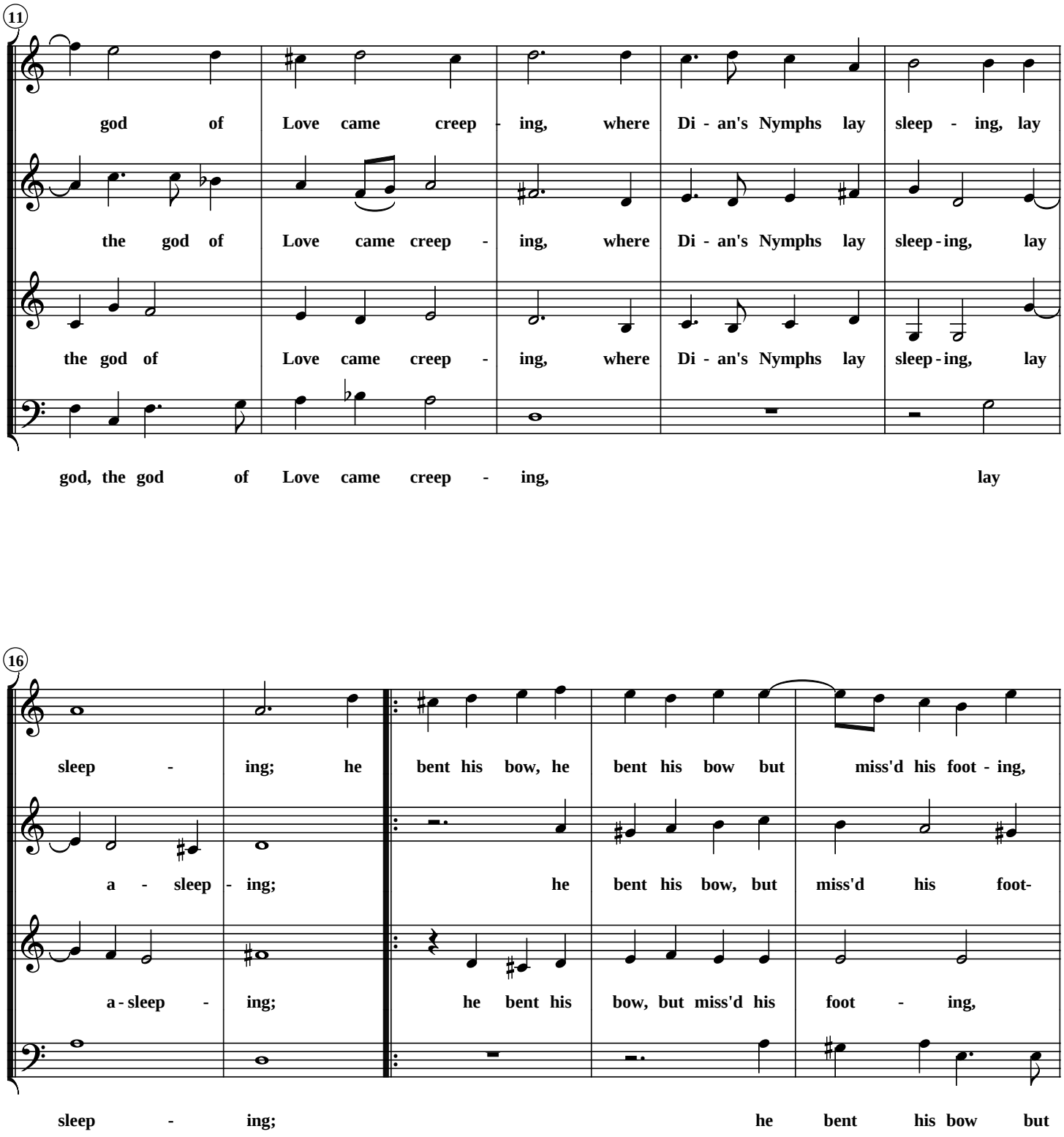
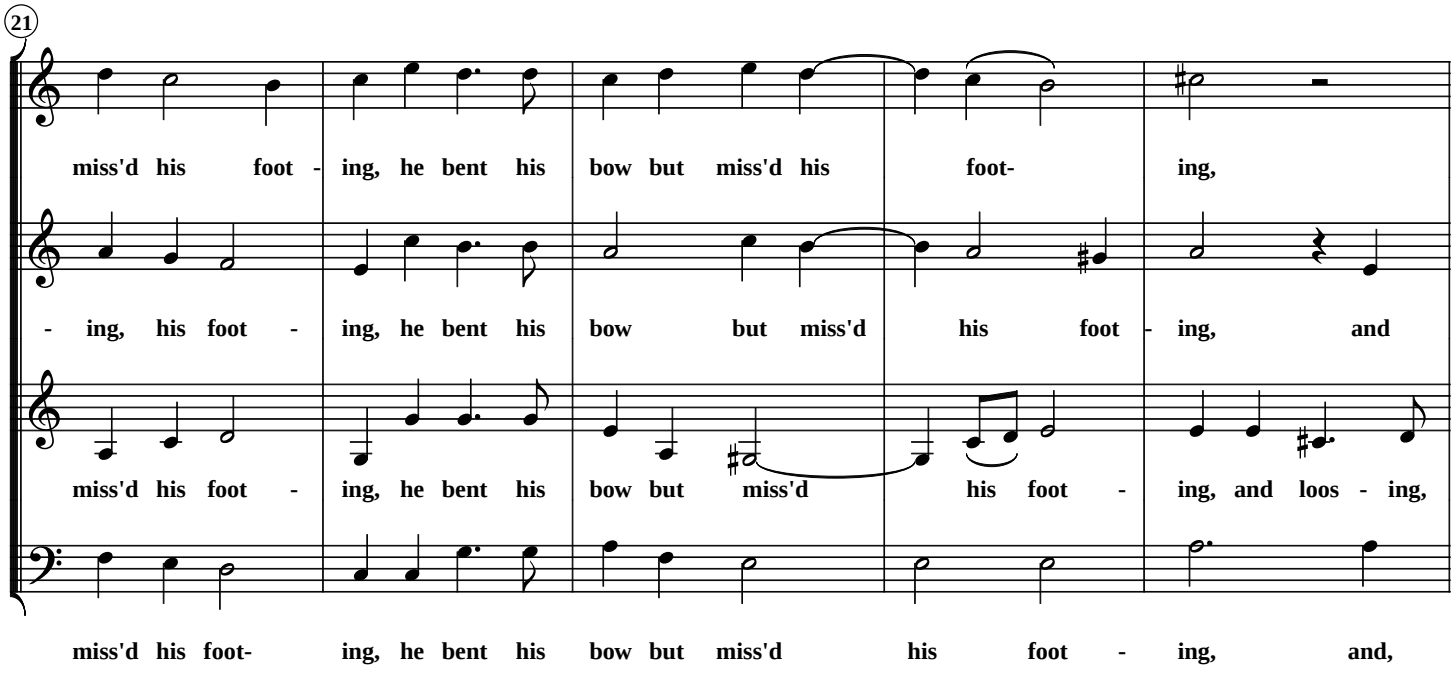
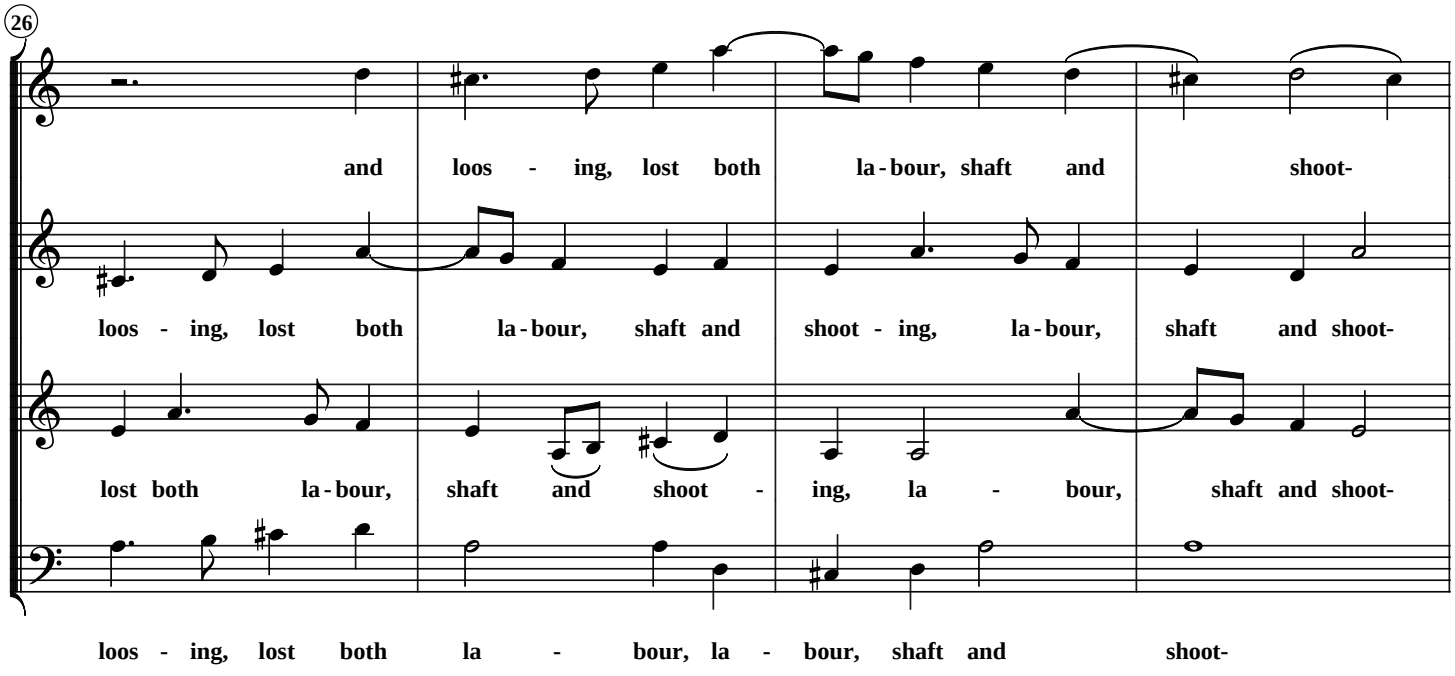
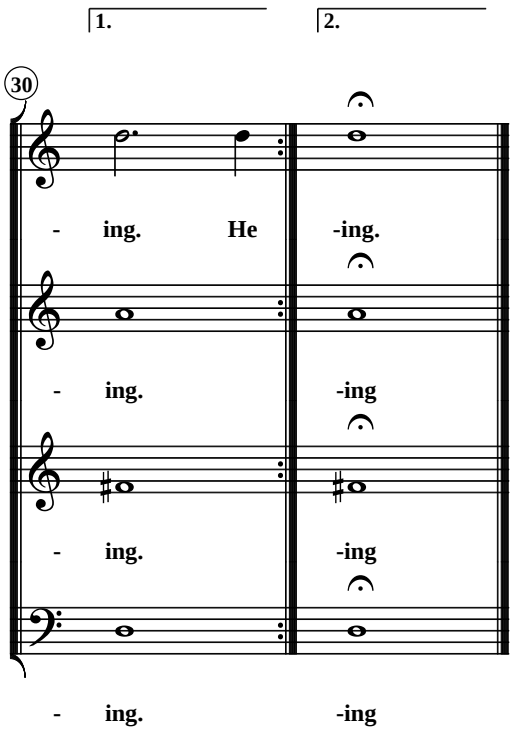
1:30 @ 120 BPM


11
god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay
the god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay
the god of Love came creep - ing, where Di - an's Nymphs lay sleep - ing, lay
god, the god of Love came creep - ing, lay
16
sleep - ing; he bent his bow, he bent his bow but miss'd his foot - ing,
a - sleep - ing; he bent his bow, but miss'd his foot-
a - sleep - ing; he bent his bow, but miss'd his foot - ing,
sleep - ing; he bent his bow but


21
miss'd his foot - ing, he bent his bow but miss'd his foot- ing,
- ing, his foot - ing, he bent his bow but miss'd his foot - ing, and
miss'd his foot - ing, he bent his bow but miss'd his foot - ing, and loos - ing,
miss'd his foot- ing, he bent his bow but miss'd his foot - ing, and,


26
and loos - ing, lost both la - bour, shaft and shoot-
loos - ing, lost both la - bour, shaft and shoot - ing, la - bour, shaft and shoot-
lost both la - bour, shaft and shoot - ing, la - bour, shaft and shoot-
loos - ing, lost both la - bour, la - bour, shaft and shoot-


1.
2.
30
- ing. He -ing.
- ing. -ing
- ing. -ing
- ing. -ing